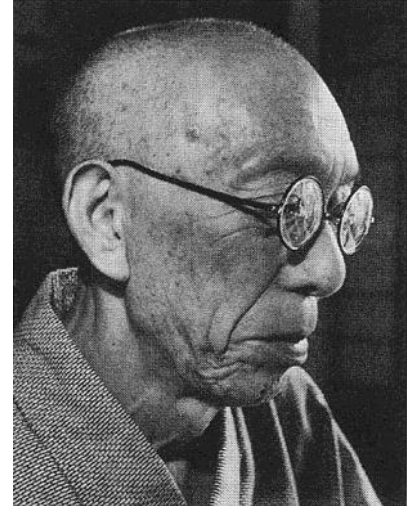


## Mr. Miyasaka Fusakazu who was interested in archaeology



His Imperial Highness Prince Fushimi excavated the Togariishi site in 1929.



Mr. Kodaira Setsujin who had been active in making Haiku had also collected archaeological artifacts under influence of his brother Kodaira Koheiji. The collection by the brothers was named "*Ryukoku bunko*" and donated to this museum.

In Showa 4 (1929), His Imperial Highness Prince Fushimi came and did the excavation research in this Suwa region. Mr. Kodaira Setsujin who was the brother of Kodaira Koheiji acted as a guide. And also Mr. Miyasaka Fusakazu who had studied Haiku under Mr. Kodira Setsujin was called for some help of that.

Mr. Miyasaka was strongly amazed by the unearthed Jomon pottery and deeply moved by the fact that the prehistoric culture had laid underground. And then he got interested highly in archaeology.

After that, he had come and done the excavation at the Togariishi site on holidays. He published many reports and articles based on those excavated Jomon artifacts or features such as hearths.